

LATEST FASHIONS FOR THE WOMEN

NEW YORK, May 1.—The latest arrivals among the spring and summer models from Paris show a remarkable lack of unanimity among the great dictators of fashion. There is no longer one autocrat who dictates to the whole world of fashion. Instead of one dictator of fashion there are now ten or more and every one of them seems to have ideas and tastes different from those of his rivals. The result of this diversity of ideas is extremely bewildering for the followers of fashion.

While one great house has gone over to mediaevalism and sends out moyen age models, another famous maker pins his faith to Louis XV. lines, and still others remain true to Directoire and Empire lines. Every woman may choose what best suits her taste and figure, without fear of being out of style. She may wear her waist line just under her bust, slightly above the normal waistline, at the round normal waistline, at the natural line on the sides and back but running sharply down in front or dropped below the natural line all the way around, in true moyen age fashion.

But, after all, the princess model may be considered the reigning one this season. The Princess frock of today, however, is not the tight fitting straight lines one-piece frock of former days. It is only semi-fitted, and while it may suggest waist curves, it does not define them. Many of these models have girder or belt effects at the sides with straight front and back and there are others in which only the front panel carries out the long lines of the Princess idea, while a waistband, of some sort appears in side and back.

This idea has, however, been so much in vogue for several seasons past that even an added straightness of silhouette will not give it on air of novelty, and the fashionable makers turn out their smartest princess models with unbroken lines from bust to skirt hem, or if a tunic enters into the scheme, from bust to tunic edge.

Guimpe and sleeves in the smartest imported models are of net, matching the linen material of the dress in color. There is this season a decided fancy for trimming colored linen with soutache embroidery of white rather than of self color, and in such a case a little of the fine white braiding may finish the top of the colored net collar and the cuffs, even a touch of white next the face being more becoming than a color. Self-colored braiding is still used on many of the linen models, but there is something very cool and summery in the effect of the white upon the light or

Never before were there yellow linens so lovely as those offered now, and the shops show any number of handsome linen frocks in these dull, beautiful yellow tones, often with white embroidery for ornamentation. Linen coats are furnished with some of the Princess models and the one-piece models whose bodice and skirt are cut separately and then joined. These later models are simpler of achievement than the true Princess and a safer venture for the average dressmaker. In linen and, indeed, in all the season's materials one finds this version of the one piece frock with or without an accompanying coat.

Soutaching and other hand embroidery are the favored trimmings, though occasionally one finds a very chic little frock which, aside from guimpe and sleeves, has no trimming other than bias bands and buttons. The long, straight line is usually emphasized by an embroidered front panel of some sort, but the embroidery, may run down the sides rather than the front.

Large, loose separate coats are made of white serge and are comfortable things to throw on over the summer frock where additional warmth is needed and elegance is out of place. One of the most attractive models shown in the shops was an ample coat with raglan shoulders and a seam up the middle of the bias back. It buttoned down the front with large white pearl buttons, had a shawl collar which ran down in a point in the middle back and the sleeves were wide and open, the bottom of each turned up six or eight inches and buttoned to the sleeve with big pearl buttons. The coat was unlined and even the collar was self-faced.

Big white serge capes too are offered in the cloak departments and are made with clinging shoulder lines and very ample flare and with or without satin-lined hoods. One of these capes is a most useful possession for summer wear and the price is not necessarily high, for many of the capes are unlined, and even when there is a lining of soft satin, the price, as a rule, is not exorbitant. It is always a great deal less than the cost of a big coat of the same quality.

The plain, stylish shirt waist, with the coat and skirt gown which goes with it, represents the acme for comfort and practical wear, and in the wardrobe of the summer girl will be seen a number of models, the materials in these ranging from board-like linens to the finest textures.

The body portion of the practical shirt waists differs very little from those of former seasons. Many models show the old Gibson shoulder

pleats, the breast pocket and plain French back, while the front tucking and fitted backs of other familiar styles are still favored. It is in the sleeves that the greatest changes have been made, and though not nearly so close as those of dressier waists, the sleeves of the favored shirt waist are decidedly close fitting. The enormously high stocks are also giving way, to a large extent, to stiff linen collars and turn-down ones of linen, muslin and embroidery, which are most becoming to a youthful throat.

Everywhere these stylish waists give delightful hints to the expert needle-woman, for hand-embroideries hand-run tucks and drawn threads distinguished the majority. Indeed the girl handy at her "seam" will dwell, as you might say, in the shirt waist paradise this summer, while those unacquainted with the gentle art of the needle will have to stand outside the gates.

White linen parasols are particularly lovely this season, and the button-holed edge is newer than the hem-stitched finish. The latter is more serviceable, but all idea of practicality vanishes where one sees anything so dainty as the latest arrivals in linen parasols. A particularly fetching white linen parasol shown in one of the fashionable shops had the modish button-holed edge. About a quarter of a yard above these scallops were eyelets set wide apart through which was run a pale blue ribbon that ended at one side with a large chou of loops. Another stunning linen sunshade was of green, ornamented in the same fashion with white ribbon and a button-holed edge done in white cotton.

A cozy-looking garment for present wear is a negligee made from challie in a Persian pattern. There are pleats on the shoulders which afford ample fullness down the front of the skirt, and the neck square Dutch. This is finished with a fold of albatross in a plain color outlined with a fancy braid. The same trimming is seen on the front edge of the gown and as a border to full, loose sleeves. The waist is defined by a loose sash of the goods. Combination colors of pink, light blue and lavender may be used.

Some of the smartest reception and theater gowns for Spring are combinations of crepe meteor and soutache braid.

WORTH REMEMBERING.

CHICAGO, May 1.—The battle of Manila Bay in which Admiral Dewey annihilated the Spanish fleet under Montejó, will be celebrated tonight at the annual banquet of Camp Luson Army of the Philippines. Colonel George F. Chase, Inspector General, U. S. A., will act as toastmaster, and General P. J. H. Farrell, Commander-in-Chief Army of the Philippines, will preside.

IN FASHION'S REALM.

Ottoman Silk a Popular Material, Found to Be Much Worn.

For evening coats ottoman silk is used considerably this season. Even the tailors have employed it with good effect in conjunction with trimmings of heavy passementerie. On suits of dark blue serge, braidings and folds of ottoman silk in the same tone or black are utilized effectively.

Foulard silk is going to be a favorite material for summer dresses. Many of these new designs have borders, and there is a return to the small floral and geometrical patterns. Bengaline silk in a light weight is another favorite. Crapes effects in cheaper



A MODISH DIRECTOIRE SUIT—COAT \$174, SKIRT \$174.

grade fabrics as well as in those of high price are displayed in the shops at this early date.

The smart directoire costume is among the new models Dame Fashion has designed this spring. If the pattern is followed exactly even an amateur dressmaker will have no trouble in turning out a satisfactory suit.

JUDIC CHOLLET.

NEW WOOL CENTER.

Chicago Trying To Break In On The Market.

CHICAGO, May 1.—In the effort to establish Chicago as a great wool market, the promoters have encountered some queer obstacles in rate adjustments from the West. The Eastern and Western railroads have at last agreed to "break" the wool rates at Chicago, making rates in from the West and out to the East instead of through rates which now exist from the producing centers to the Eastern markets.

This action has been taken despite the protest of the Eastern wool buyers, for it is in accord with the new rate making principle the railroads are trying to establish, which is that of "breaking" the rates at important centers. From the wool producing sections of the West, however, the rates are in need of ironing out. From parts of Utah, for example, it has been discovered that it is cheaper to back-haul wool nearly 1100 miles to Los Angeles and then re-ship from there to the Eastern markets, than it is to ship direct from Utah. The railroad excuse for this is that water competition affects the transcontinental rates, thereby making a much lower wool rate from Los Angeles to the East than pertains from points 1000 miles inland.

THE PROTEST OF THE EASTERN WOOL BUYERS, FOR IT IS IN ACCORD WITH THE NEW RATE MAKING PRINCIPLE THE RAILROADS ARE TRYING TO ESTABLISH, WHICH IS THAT OF "BREAKING" THE RATES AT IMPORTANT CENTERS. FROM THE WOOL PRODUCING SECTIONS OF THE WEST, HOWEVER, THE RATES ARE IN NEED OF IRONING OUT. FROM PARTS OF UTAH, FOR EXAMPLE, IT HAS BEEN DISCOVERED THAT IT IS CHEAPER TO BACK-HAUL WOOL NEARLY 1100 MILES TO LOS ANGELES AND THEN RE-SHIP FROM THERE TO THE EASTERN MARKETS, THAN IT IS TO SHIP DIRECT FROM UTAH. THE RAILROAD EXCUSE FOR THIS IS THAT WATER COMPETITION AFFECTS THE TRANSCONTINENTAL RATES, THEREBY MAKING A MUCH LOWER WOOL RATE FROM LOS ANGELES TO THE EAST THAN PERTAINS FROM POINTS 1000 MILES INLAND.

DENTISTS.

Do Your Teeth Need Attention?

If so, do not put it off, as they will only get worse. We are specialists in painless dentistry. All our work is guaranteed ten years.



OUR PRICES

Silver Fillings 50c up
Gold Fillings \$1.00 up
22-Karat Gold Crowns \$5.00
Enamel Crown \$5.00

We make specialty of platework and charge only \$10.00 for the best rubber plate.

Painless Extraction, 50c

Office Hours: 8:30 a. m. to 6 p. m.; Sunday, 10 a. m. to 12 m.; Evening Work by Appointment. Lady attendant.

Chicago Painless Dentists

MEDICAL.

Unprecedented Successes of
DR. C. GEE WO
THE GREAT CHINESE DOCTOR
Who is known throughout the United States on account of his wonderful cures. No poisons or drugs used. He guarantees to cure catarrh, asthma, lung and throat trouble, rheumatism, nervousness, stomach, liver and kidney, female complaints, and all chronic diseases.

SUCCESSFUL HOME TREATMENT.
If you cannot call write for symptoms blank and circular, inclosing 4 cents in stamps.

THE C. GEE WO MEDICINE CO.
1624 First St., Corner Morrison
PORTLAND, OREGON
Please mention the Astorian.

PLAN YOUR VACATION NOW at Our Expense

A CHOICE OF FOUR

FREE TRIPS

IS OFFERED YOU

SEATTLE DURING ALASKA-YUKON EXPOSITION
YELLOWSTONE NATIONAL PARK
YOSEMITE VALLEY
LAKE TAHOE

ALL YOUR EXPENSES PAID

IF YOU HAVE FRIENDS IN THE EAST WHO WANT TO VISIT THE PACIFIC COAST WE CAN ARRANGE IT

This Is Your Opportunity

For Complete Information Address **Sunset Travel Club** Room 16, Flood Bldg., San Francisco



LADIES' DRESSING SACK.

Paris Pattern No. 2420. All Seams Allowed.

Flowered dimity or one of the new dot embroidered Swiss materials is pretty and cool looking and make up into delightful little dressing sacks. The fullness of the front of the one illustrated is caught into narrow tucks, stitched to nearly the bust line; those in the back being stitched to the waist line and forming a box-pleat. The belt, trimming band and cuffs are of a contrasting material and shade, and the sack may be developed with good effect in any material from lawn to silk. The pattern is in four sizes—32, 36, 40 and 44 inches, bust measure. For 36 bust the dressing sack requires 3 1/4 yards of material 27 inches wide, 2 3/8 yards 36 inches wide or 2 yards 42 inches wide; as illustrated, 1 yard of contrasting material 20 inches wide. Price of pattern, 10 cents.

HOTELS.

The Cornelius

"The House of Welcome"
Corner Park and Alder,

PORTLAND, OREGON

A hotel where the Northwest people will find a hearty welcome and receive

Courteous Treatment at moderate prices.

Our free Omnibus meet all trains.

Under management of N. K. Clarke
C. W. CORNELIUS, Proprietor.

TRANSPORTATION.

The "K" Line
Steamer - Lurline

Night Boat for Portland and Way Landings.

Leaves Astoria daily except Sunday at 7 p. m.

Leaves Portland Daily Except Sunday at 7 a. m.

Landing Astoria Flavel Wharf
Landing Portland Foot Taylor E

J. J. DAY, Agent
Phone Main 276